

E.M.J.COOYMANS,
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Date of Birth: 15-5-'49

Before going to the conservatory he took seven years of violin lessons and studied classical percussion for two. Got admitted at the conservatory of Tilburg to follow two courses: Alto violin & Classical percussion. After 2 years he continued Classical percussion only with Willy Goudswaard from the dutch Residentie Orchestra and expands his studies with electro-acoustic music under teachership of Huub ten Hacken, an authority in this field. During these formal studies he also took courses in 20th century music. These were the famous Feriën Kursen für neue Musik at Darmstadt Germany, studying with Kh. Stockhausen and G. Ligèty. Played with various ensembles, under wich are: Huub ten Hacken, Ton Bruynel, Ileana Melita, Monique Toebosch , the Brabant Orchestra, as well as in various pop - and theatergroups. Went abroad and studied eastern music for two years in Persia and Afghanistan. After returning to the Netherlands: Did his finals at the conservatory Zwolle: B. Classical percussion 1975, After the conservatory he started studying again to get skilled in the recording arts. Got admitted to the Netherlands Broadcasting organisation (NOB) but was advised to go free lance to get more chances to do multitrack, film-music and theatre. Founds his own recording studio and does all kinds of differing productions, records and live mixes. Then in 1988 a new course was started at the Utrecht University for the arts, wich was called " Music Technology" this course seemed cut to his neverending eagerness to learn, so he studies there for two years. Became a member of the Computer assisted Education platform at Utrecht. Does his own compositions and gives concerts in multimedia surroundings.

Experience:

- Classical, Pop, Rock, Jazz, Electronic en Electro-Acoustic music.
- live and studio-recording/mixing, Video Editing & Compositing.
- Teatre and Music theatre - Multimedia productions.

Momentary working at:

- D.J.C recording (Digital Jazz & Classic.) his own company at 's-Hertogenbosch
- Video / DVD Production - Audio en Video Post Production as well as mobile digital recording.
- Free lance recording engineer specialized in acoustic instruments.
- live engineerfor theatrical productions and multimedia events.
- live engineerfor Miranda van Kralingen,Melinda Hughes,Tango Dorado,Flor Azul,El Periquin,Denise Jannah e.a.

Additional:

- Speaks English, German and French
- Drivers Licence

Company adress:

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